

DCT COMPETITIVE INFO SHEET

DCT has been competing since 2011. Our choreographers are fresh, skilled and create routines around our dancers natural gifts, talent and best interests. Our High School students are offered opportunities to meet criteria to letter through the Minnesota High School League. We offer National performance opportunities at professional televised sporting events, Walt Disney World, Nashville and more. Our staff carefully chooses camps, conventions and competitions for our dancers that are appropriate for our demographic and dancer's needs. We offer fundraising opportunities for dancers looking to raise money for any of these opportunities. Our sense of team and family inside our studio is strong and something we hold at high value in our program..



AUDITIONS & FORMS:

We are not adding members to our teams unless we have spots open, you must dance at dct 1 year before auditioning or have previous dance experience of competing. Auditions are mandatory. Attend the age bracket where your dancer falls the day of auditions. Wear all black, bring all dance shoes and hair up. All students will be evaluated on the skills below to help place them in the right group. See below sheet.

Variety Tue May 28th & Collective Wed May 29th

Mini/Petite Dancers (4-8yrs) 4:00-4:45 (Tue only)

Junior/Preteen Dancers (9-13 yrs) 5:00-5:45

Teen/Senior Dancers (14-18yrs) 6:00-6:45

All teams below are APPROXIMATE age groups. If you do not like the spot you are placed on a team you can deny your spot. You are placed where you are placed, accept or deny once final rosters/schedule comes out. If the class time doesn't work for your dancer, you can drop that team spot. We will not move dancers to different teams by teams that work for family, they are placed by skill. You have 48 hours to deny your spot on the team once the rosters/schedule come out. If your class times are longer at any point in the season, your tuition will not go up.

When the forms are submitted there will be a \$30 single or \$35 family registration fee charged to the card on file. If you have any trouble finding your account contact Kayla.



TEAM SPECS:

- Competitive dancers range in age from 4-18 yrs
- VARIETY team dancers will compete in 3 competitions and can attend as little as 1 team a week.
- COLLECTIVE teams dancers will compete in 4 competitions and attend a minimum of 3 teams week.
- Dates will be posted early Fall and could be in Grand Forks, Duluth, Wisconsin, Fargo, Superior and surrounding areas. All competitions are mandatory. Extra comps for SDT are offered. (Solo, Duet, Trio)
- All teams will have class in the summer for 4 wks, choreography starts at the teachers discretion.
- The Fall/Spring schedule may be different from Summer.
- One parade is mandatory for all comp members: Tall Timber (1st Sun in Aug) or Bovey Farmers (Labor Day). Many dancers do both parades. Practices are on the summer schedule below. Dancers must attend a minimum of 4.
- To be a part of our Competitive Team, you cannot miss practices for unexcused reasons. School related activities that count for a grade are OK. With snow days, vacation, sick days and school related activities, we need our dancers to attend all of our classes beyond these excused absences. If you believe you may miss any practices beyond the above absences these teams may not be for you. Please talk to Kayla about any conflicts you may have.
- All competitive members will have a dress code & Code of conduct for older dancers,
- Fundraising is available and can be used for Competition Fees, Costumes, DCT Gear needed to compete and travel expenses.

SUMMER DATES 2024:

Summer Session 7/8-8/2

TTD Weekend/Parade 8/3rd & 4th

Bovey Farmers Parade 9/2

Fall/Spring Session begins 9/16

Web: www.dctdance.com

Email: kayla@dctdance.com

Call/text: (218) 256-7889

Variety Team Options

Dancers on these teams can be on 1-3+ teams. These teams will attend 3 competitions a year. Ages are estimates. Classes will be on Tuesdays and Thursdays.

New to Competition/Sprinkles

Lyrical 5-7 yrs w/Kayla
Character 5-7 yrs w/Angel

Petite 7-9 yrs

Lyrical w/Skyler
Jazz/Character w/Kayla

Petite/Junior

Precision w/Kayla B & Camryn
Acro w/Skyler

Juniors 10-12 yrs

Lyrical w/Gina
Jazz/Musical Theater w/Skyler

Teen/Senior 13-17 yrs

Jazz w/Gina
Lyrical w/Skyler
Musical Theater w/Gina

Collective Team Options

Dancers on this team must be on a minimum of 3 teams. These teams will compete at 4 competitions. All classes will be fit in two days a week. Class will be on Tuesday and Thursdays.

JUNIOR/PRE-TEEN 10-13 yrs

Team #1: Large Group Lyrical w/ Charli
Team #2 Production (upbeat) w/Charli

Team #3+: Small Groups

Coaches do group placements. Specify on forms # small groups preferred
Acro w/Kayla
Jazz w/Skyler
Contemporary w/Charli

TEEN/SENIOR 14-18 yrs

Team #1: Large Group Lyrical w/Charli
Team #2 Production (upbeat) w/Charli

#3+: Small Groups

Coaches do group placements. Specify on forms # small groups preferred
Hip Hop w/Kayla
Contemporary w/Skyler
Jazz/Musical Theater w/Charli
Jazz w/Skyler

Dream Team

We will be traveling to Walt Disney World either Oct (MEA) or Dec 2025. Sign ups begin Jan 2025. Cost to DCT: \$375 (Additional Travel Costs apply)
Please check on tryout form if you have interest.

PRICING & PAYMENT POLICY:

Price per month, we do not prorate or adjust tuition for added/dropped classes. Tuition months are July & Sept-May. All our accounts are set on a autopay system. You choose your withdrawal date (1st or 15th). If you need to change your withdrawal date contact us. Any accounts 60 days overdue will be contacted by our billing staff and the account will be brought to collections and dancer will be removed from the team. During the competitions season we may take a week off of practice after each competition. This avoids our studio from needing to charge an addition Competition Expenses fee, or increase in our fees for staffing. Competition Fees are the costs to compete at the competitions. These are broken down into smaller amounts over a 6 month stretch to help these fees be more affordable.

Tuition Per Team:

\$55 month 1 team
\$110 month 2 teams
\$150 month 3 teams
\$180 month 4 teams
\$200 month for 5 teams
\$220 month for anything over 6 teams

If families have more than one dancer, each team they are in counts towards this total, giving the family the biggest total discount.

—Tuition includes: Tech once a month requirement, but you can go every week & Tumble Tech optional but suggested. Acro dancers required to do tumble. One dress rehearsal on the Greenway Stage for Teams in Jan and any extra practice we dd in the season.

Competition Fees

(subject to change if competitions fees change- some competitions charge an additional \$35 media fee)

Charged: Oct, Nov, Dec, Jan, Feb, March

Variety- 3 comps a year- in Feb, March & April- Show in May
Per-Team \$35, Per-Solo \$70, Per- Duo/Trio \$45

Collective- 4 comps a year- Feb, March, April- Show in May
Per-Team \$45, Per Solo \$90, Per Duo/Trio \$65

Costume Fees: \$100 per team, Includes simple alterations requested by the coach, accessories such as tights and props. Costume fees are due 8/1. Items not included are: Earrings, body adhesive, undergarments, make-up and shoes. Shoes range from \$30-\$100 a pair. Hip Hop shoes may be more expensive.

DCT Gear: Warm up jacket is required.

Other dance studio gear is optional. Jackets are \$100. Due 8/1

Graduating Seniors- will be offered different types of special dances to end their season- More info to come. Team is dependent on #s and skill sets. Options will be decided after Auditions. Please note on forms if you are a graduating senior.



SOLO | DUET | TRIO | Extra Small Group

Dancers looking for more individualized growth in this sport can look to our Solo, Duet and Trio. DCT prides itself in a "team first" approach. To qualify for a SDT you must be in two team dances. All routines will be learned in the summer months.

1 team=NO SDT options other than graduating seniors

2 teams= 1 Solo or 1 Duet or Trio

3 teams= Up to 2 total Solo, Duet or Trio

4 teams= Up to 3 total Solo, Duet or Trio

Similar dance genres as teams are preferred. Not all SDT are granted. Dancers must exude the confidence to have a SDT.

Costs & Packages: Packages for SDT are to cover music editing, choreography and 7 half hour private lessons. You will use 4-5 lessons to learn your dance in the summer, 2-3 more lessons to fine tune routine. After the 7 lessons dancers are encouraged to book- additional lessons to clean the dance and get it competition ready. This cost also includes weekly SDT run throughs, every week!! Any unused lessons from package are non-refundable.

Solo Package: \$360

Duet Package: \$230 each

Trio Package: \$130 each

Extra Small Group (ESG):

\$40 per half hour lesson (These prices are then divided by how many in group. EXAMPLE: \$40/4 dancers= \$10.00 each) must book at least 10 half hour lessons before competing.

Available Choreographers for the Season: You can request choreographers but we will also fit as best suited for dancer and also genre of solo suggested.

Coach Kayla, Rachele, Charli, Skyler, Gina & Angel.



TRYOUT FORM- must be filled out for each child. Any additional information you want us to know, add notes on back of sheet- all info here is only seen by staff.

Dancer's Name: _____ Dancer's age as of Today: _____ Dancer's Birthdate: _____

By checking this box I ensure my MINDBODY account is correct or has been created & that my card on file is current so we can charge registration fees.

of team dances my dancer **was** enrolled in for the 23/24 season: _____ # of teams my dancer would like to be considered for 24/25 season: _____

Below Check either Variety or Collective. If you would like to give wishes for which teams your dancers make, you can add that. Additional room on back if you need room. Not all wishes are granted. Collective teams & Acrobatic have required skills

VARIETY: _____

COLLECTIVE: _____

MINDBODY account in charge of payments, if split please specify. Both parties must have a MINDBODY account. _____

List any conflicts for school or other activities that would interfere with attending dance practice : _____

My Dancer would like be considered for a Solo My Dancer would like to be considered for a Duet or Trio. We have an extra Small group planned.

Preferred ESG/Duet/Trio members:

SDT INFO- Genre (circle any you are interested in) Ballet, Jazz, Hip Hop, Lyrical, Musical Theatre, Contemporary, Character/Novelty, Acrobatic

Please explain routines below. Music choices, costume wishes and preferred choreographer- please list at least two options for each. If your information feels incomplete we may not grant you the routine. If you choose to have the choreographer choose all/any details, they cannot be changed after it is decided. Use back of sheet if you need more room. _____

Check this box if you are interested in learning more about Dream Team Trip.

Parents/students/legal guardians of minor students, and adult students waive the right to any legal action for any injury sustained on Dreams Come True property or performance sites resulting from dance activity or any other activity conducted by the students before, during or after class time. For consideration which I acknowledge, I irrevocably grant to Dreams Come True Dance and assigns, licensees, and successors the right to use my Dancer's images, videos and name in all forms and media including composite or modified representations for all purposes, including advertising, trade, or any commercial purpose throughout the world and in perpetuity. I waive the right to inspect or approve versions of my image used for publication or the written copy that may be used in connection with the images. I understand anything paid to DCT for competitive dance is non refundable. A Cancellation fee of dropping a team before the season is complete is a \$100 per routine fee. I also agree to all terms on the DCT dance website.

I agree to all terms on the website. Guardian Signature _____ Date _____

VARIETY TEAM SKILLS FOR TRYOUTS

Must have 1 split all the way down Left Right Middle

___ Single pirouette inside turn

___ Single pirouette outside turn

___ Leap Left 90-100 degree

___ Leap Right 90-100 degree

5 or more of the tricks below are required, acro dancers must required skills

___ 3 chaine or pique turns in a row

___ Backwards shoulder roll

___ Leg hold

___ Arch back to bridge*

___ Forwards shoulder roll

___ Donkey kick slide to floor*

___ One leg toe roll

___ Double attitude jump

___ Turning hitch kick

___ Tour Jete

___ Illusion

___ Sit to Squat

___ 6 bridge walks in a row*

___ 6 o'clock forwards roll*

___ Crab to bridge*

___ One arm cartwheel*

___ Cartwheel lefthand right in a row*

___ Arch Back to bridge**

___ Bridge Kick over**

* Acro Team Skill

* *Acro team requirement

COLLECTIVE TEAM SKILLS FOR TRYOUTS

Must have 2/3 splits all the way down Left Right Middle

___ Double pirouette inside turn

___ Double pirouette outside turn

___ Leap Left 100-180 degree

___ Leap Right 100-180 degree

5 or more of the tricks below are required, acro dancers must have Required skills

___ Illusion (no hands) paired with a skill ___ Front/Back walkover**

___ Switch Leap

___ Toe Rise to Bridge*

___ Toe rise

___ Spider*

___ Ala seconde turns (2X minimum)

___ Tick tocks hands or elbow*

___ 5 chaines in a row

___ Arch back on one hand*

___ Calypso

___ Head or elbow cartwheel*

___ Russian jump 100-180 degrees

___ Bridge kick over**

___ Side leap 100-180 degrees

___ Arch back to bridge**

___ Needle

___ Aerial *

___ Bow and arrow

* Acro Skill

___ Triple Turn

* Acro Team Requirement

___ Sitting or standing C jump rise to top of toes

___ Fish flop roll

Projected Draft 2024-2025

SUMMER							
All Classes -4 wks July 8th-August 2nd							
Monday	Monday	Tuesday	Tuesday	Wednesday	Wednesday	Thursday	Thursday
A	B	A	B	A	B	A	B
		PARADE 3:50-4:20			Rec Tumble Intermediate 3:40-4:25	PARADE 4:00-4:30	Junior Collective Smalls Jazz 3:45-4:30
Creative 4:00-4:30		Junior Collective Lyrical Large Group 4:20-5:35	BEGINNER TUMBER 4:20-5:10	Dance with me 4:30-5:00	Rec Tumble Beginner 4:30-5:15	Collective Acro Small 4:30-5:30	Special Stars 4:35-5:15
Sprinkles Character- 4:40-5:25	Variety Precision 4:50-5:40	Junior Collective Small Contemporary 5:35-6:10	Variety Acro 5:10-6:10	Intro to Dance 5:10-5:45	Pre Ballet 5:30-6:15	Sprinkles- Lyrical 5:30-6:15	INTERMEDIATE TUMBLE 5:20-6:20
COMP TECH PETITE JUNIOR 5:30-6:30	Teen/Senior Variety Jazz 5:50-6:40	Collective Production 6:15-7:30	Variety Petite Lyrical 6:20-7:10	Creative 5:50-6:20		Petite Variety Jazz/Character 6:20-7:10	ADVANCE TUMBLE 6:50-7:40
COMP TECH TEEN SENIOR 6:30-7:30	Junior Variety Lyrical 6:40-7:30	Collective Teen/Senior Large Lyrical 7:30-8:45	Variety Junior Jazz 7:10-8:00			Graduating Senior Group- optional Practice time, when not at tumble	Teen/Senior Variety Lyrical 7:40-8:30
Combo 7:30-8:20	Teen Senior Variety Musical 7:30-8:20	Teen/Senior Collective Small Jazz/Musical Theater 8:45-9:30	Collective Teen/ Senior Jazz Small Group 8:45-9:30			Teen/Senior Collective Small Hip Hop 7:40-8:40	Teen/Senior Collective Small Contemporary 8:40-9:25
Coach Key:						Parade 8:40-9:10	
	Kayla						
	Charli						
	Gina						
	Skyler						
	Rachelle						
	Brina						
	Madison						
	Ava						
	Angel						
	Kayla B & Camryn C						

Fall/Spring	ALL CLASSES	Begins Sept 16th					
Monday	Monday	Tuesday	Tuesday	Wednesday	Wednesday	Thursday	Thursday
A	B	A	B	A	B	A	B
			SDT 3:40-4:20		Creative 3:00-3:30	SDT 4:00-4:30	Junior Collective Smalls -Jazz 3:45-4:30
	Creative 3:20-3:50	Junior Collective Lyrical Large Group 4:20-5:35	BEGINNER TUMBER 4:20-5:10	Pre-Ballet 3:15-4:00	Acro I 3:40-4:25	Collective Acro Small 4:30-5:30	Special Stars 4:40-5:20
Pre-Ballet 4:00-4:45	Sprinkles Character 3:55-4:40	Junior Collective Small Contemporary 5:35-6:10	Variety Acro 5:10-6:10	Creative 4:10-4:40	Intro to Acro 4:30-5:15	Sprinkles 5:30-6:15	INTERMEDIATE TUMBLE 5:30-6:20
Comp Tech Petite Junior 5:30-6:30	Precision 4:50-5:40	Collective Production 6:15-7:30	Variety Petite Lyrical 6:20-7:10	Dance with me 4:45-5:15	Acro III 5:15-6:00	Petite Variety Jazz/Character 6:20-7:10	ADVANCE TUMBLE 6:50-7:40
Comp Tech Teen Senior 6:30-7:30	Junior Variety Lyrical 5:50-6:20	Collective Teen/Senior Large Lyrical 7:30-8:45	Variety Junior Jazz 7:10-8:00	Intro to Jazz/Hip Hop 5:20-6:00	Combo I Jazz/ Hip Hop 6:05-6:45	Graduating Senior Group- optional Practice time, when not at tumble	Teen/Senior Variety Lyrical 7:40-8:30
Combo II 7:30-8:15	SDT 6:20-6:50	Teen/Senior Collective Small Jazz/Musical Theater 8:45-9:30	SDT 8:00-8:45	Creative 6:10-6:40	Intro to Pom Cheer 6:50-7:25	Teen/Senior Collective Hip Hop Group 7:40-8:40	Teen/Senior Collective Small Contemporary 8:40-9:25
Combo III 8:15-9:10	Teen/Senior Variety Jazz 6:50-7:40		Collective Teen/ Senior Jazz Small Group 8:45-9:30	Intro to Acro 6:45-7:30	Pom Cheer 7:30-8:15		
Coach Key:	Teen Senior Variety Musical 7:40-8:30			Acro II 7:30-8:15			
Kayla Charli Gina Skyler Rachelle Brina Madison Ava Angel Kayla B & Camryn C							All Comp Classes on these Thursday's should be prepared to be moved to a Sunday the week before a competition.