

Two Solo: Info Sheet

In order to compete two solos- without being a graduating senior there are a handful of requirements: Graduating Seniors can have two solos and one can also be self choreographed. Self Choreography is only open to graduating Seniors.

Two solo consideration requirements:

- Must compete in the middle level currently at competitions
- Must have placed in the top 3 in overalls at a regional competition for a solo in the last 3 years
- Must be approved by DCT staff
- Must read aloud an essay at tryouts- of why you want the second solo, what your goals are with it.

Once the solos are granted they must meet the following criteria:

- Your group routines must exceed the SDT you have
- Your two solos cannot be similar genres. For example you cannot do Lyrical and Contemporary or Jazz and Musical Theater. They need to be two different styles of dance and with two different choreographers. There are competitions like Ovation that do not allow dancers to do a solo in the open and lyrical- they need to be distinctly different. Example: Contemporary & Hip Hop, Jazz & Ballet, Lyrical and Jazz etc.

DCT reserves the right to only allow a certain # of dancers to have two solos as the team levels can be affected and we do not want the team levels to change for solo reasons.

We will not be allowing the solos at every event, Below is a breakdown of potential events:

Dance for Dinners- yes

Spring Show- yes

Triple S- entry fees are more \$ for title and require you to fund for the title if you have two solos, most move to highest level

Ovation- no extra fee must be at highest level

Starz- no extra fee, must compete at highest level

Celebration- dancers will only be allowed to perform 1 solo, unless they are a graduating senior. Celebration only recognizes one solo for their title competition. If you sign up for a dance event the teams are NOT attending you are welcome to do the second solo there.

Gems- This is an optional competition- there is no titles at this event. Dancers can do both solos if they attend.

Fly- Additional cost and only one solo is needed to enter- you can still register both solos. Unless of course we attend as a whole studio, then the celebration rule may apply.

Masquerade- must be at highest level, two solos required, must have 5 in the runnign for them to offer it, May have an added cost.

Lastly anyone who is not a graduating senior is highly suggested to reuse 1 previous solo instead of learning two new ones. If the dancer is spread too thin and it affects the teams, that completely defeats the vision and direction of the studio. The Soloist also cannot have 2 solos, 2 years in a row. So they must be mindful of age categories. It is recommended dancers try for a title when they are towards the top of an age bracket VS the bottom.